Movie Title: 1935: The Cold Call

Main Characters:

- **John:** A brilliant, sharp, and gritty Private Detective (The Hero).

- **Shaw:** A ruthless, vengeful gangster who allegedly escaped prison (The Antagonist).

- **Peter:** John’s fiercely loyal

partner and best friend, who helps him investigate.

- **Lily:** John's innocent 8-year-old daughter.

The Story & The Mind-Bending Twists

Act 1: The Disappearance

On a cold, stormy night in 1935, John returns to his dimly lit apartment after a long

stakeout. He finds the front door slightly ajar. Panic sets in as he rushes inside—his daughter Lily is gone. He searches frantically through the rain-slicked streets, checks the local police station, and questions neighbors, but finds absolutely nothing. Two days later, a sharp ring cuts through the silence of his office. John picks up the heavy telephone receiver...

Act 2: The Telephone Confrontation (The

Dialogue)

(The telephone continues to ring sharply. John grabs the receiver with trembling, exhausted hands.)

- **Shaw (Over the phone, a deep, mocking laugh echoing through the static):** Hello, John... What's the matter? Looking for someone?

- **John (Anger and pure dread in his voice):** You bastard! Who the hell is this?! What

do you want?!

- **Shaw (Chuckling darkly):** Forgot me already, John? It’s Shaw. Remember 1933? When you played the big hero and threw me behind bars? Well, I managed to get out... but my younger brother wasn’t so lucky. He couldn't survive the freezing cold of that cell. He left this world because of you!

- **John (Tears welling in his eyes, gripping the phone tight):** Shaw... my daughter

has nothing to do with this. She’s just a child! She's innocent!

- **Shaw:** You should have thought about that before helping my enemies back then. My brother died because of your interference. Now, it's time to settle the score. But listen closely... a close friend of mine has gone missing, and I know you have the key to finding him. If you want your little girl back alive, you’re going to do exactly what I

tell you to do over this phone.

Act 3: The Mastermind Twist (What Happens Next?)

Shaw uses the phone calls to turn John into a puppet. He forces John to commit highly illegal acts across the city—stealing classified evidence from police vaults, tracking down hidden mobsters, and sabotaging rival gangs. John, driven by pure paternal instinct, does everything asked of him.

Throughout this nightmare, his best friend **Peter** stands by his side, providing a shoulder to lean on and tracking the phone signals, constantly saying, *"Hang in there, John. We're going to bring Lily home."*

The Ultimate Reveal (The Twist):

The climax takes John to the final location dictated by Shaw—an abandoned, decaying clock factory on the edge of the city. Expecting a final

showdown with Shaw, John bursts through the doors, gun drawn.

But there is no Shaw. Instead, John finds a record player spinning on a table, playing a pre-recorded acetate disc of Shaw's voice.

The terrifying truth hits him: **Shaw never escaped prison. Shaw actually died in his cell a year ago, in 1934.**

So, who was making the phone calls? The real mastermind is

Peter—John's closest friend and partner. Peter had been mimicking and recording Shaw's voice all along to orchestrate the entire plot.

Why Peter Did It (The Child's Innocence):

Back in 1933, when John busted Shaw's syndicate, the "missing friend" Shaw kept referring to was actually Peter. Peter was a secret, high-level criminal associate who used his friendship with John as the ultimate cover to stay safe

from the law.

Little Lily was completely innocent; she was merely a pawn. Peter kidnapped her to blackmail John into destroying his criminal rivals and stealing the police files that incriminated Peter. His plan was to frame John for all the crimes, leaving John to take the fall while Peter became the undisputed king of the city's underworld.

The Climax: Does He Save His Daughter?

Stunned by the ultimate betrayal, John faces Peter, who steps out from the shadows of the clock factory, holding a gun to a locked basement door.

- **Peter:** "It's just business, John. Friendship is one thing, but survival is another. You’re a brilliant detective, but your fatal flaw was trusting me."

However, Peter underestimated John's genius. Having noticed slight inconsistencies in

"Shaw's" knowledge during the calls, John had already tipped off a trusted inspector at the police department.

Before Peter can pull the trigger, a thrilling shootout breaks out as the police storm the factory. John uses the distraction to tackle Peter. After a brutal, desperate fistfight among the grinding gears of the old factory, John overpowers his former friend, leaving Peter defeated and arrested by the authorities.

The Ending Scene: John breaks down the basement door and finds Lily tied to a chair, terrified but completely unharmed. He cuts her free and holds her tight. As the morning sun of 1935 finally breaks through the dark, smoky city skyline, a victorious father walks home with his daughter safely in his arms.